



	Kindermusik	Little Mozarts	Suzuki Piano	Traditional Piano
<b>Curriculum and Description</b>	Researched based early childhood music and movement with the philosophy of Orff, Dalcroze and Kodaly 88 Keys teachers are all university trained music educators	An innovative piano based program for children 4 - 6 years old with the story of Mozart Mouse and Beethoven Bear with singing, moving and listening. A bridge between Kindermusik and Suzuki	Suzuki standardized curriculum in more than 40 countries. 88 Keys - Suzuki piano teachers are SAA trained and include observations and group lessons	No standardized curriculum. The curriculum is up to the individual teacher but most teaches uses RCM and go through examinations
<b>Focus</b>	Interactive and age-appropriate, movement, singing and playing of percussion instruments	Piano based with movement and percussion instruments	Japanese method founded by Shinichi Suzuki. Formal music training teaches young children to play an instrument fluently, then read and write, in that order	Reading music
<b>Type of Instrument</b>	Instruments provided in class	Acoustic or Digital piano only	Acoustic Piano	Acoustic or digital, keyboards are acceptable
<b>Listening to Music</b>	Home CDs included in program	Home CD included in program	Home CD essential	Not enough listening resources available nor mandatory
<b>Rhythm Training</b>	Taught on percussion instruments	Percussion instruments	By auditory training and in group lessons	Taught in an academic way, usually before an exam
<b>Ensemble Playing</b>	There is active Music making as a group	Play with a group weekly	In group classes	Rarely because piano lessons are private
<b>Motivation</b>	Social interaction with a group of child	Student keep pace with their peers in the group	Individual lessons and observation of other Suzuki students plus group classes	One-way with the teacher
<b>Parent Involvement</b>	Babies and toddlers attend with parents, 3½ to 7 years parents attend last 10 minutes called sharing time	Parents attend lessons with child side by side	Known as Suzuki triangle: parent, teacher, and child	Not mandatory, Usually students are dropped off
<b>Expectation</b>	Attend weekly classes and listen to CD so parents can interact with child at home	Practice daily, consistency is key, side by side with parent	Suzuki says "practice on the days you eat!" Parents need to supervise children for guidance	Practice is expected but is not always supervised by parent (depends on teacher)
<b>Class Concerts</b>	Process oriented, not performance oriented	Frequently	Monthly and formal recitals twice a year	Recitals are once a year